



Rules and Regulations:

A. General

1. The Competition is open to professional and amateur pianists of all nationalities aged 25 and below.
2. The application to the The Asia Piano Competition 2012 can be completed online or submitted by post. All applications must be received, or postmarked, no later than 31st August 2012 23:59 GMT(Greenwich Mean Time).
3. The playing order of competitors will be determined randomly by computer.
4. All finalists should arrive at Kuala Lumpur before 2nd October 2012. Latecomers may be excluded from the competition.
5. All competitors who are under the age of 18 must be accompanied by a parent/guardian at all times.
6. Competitors must remain in Kuala Lumpur for the duration of the period in which they are competing.
7. Competitors who are not ready to perform when called upon to do so may be disqualified.
8. Competitors who make any attempt (or on whose behalf an attempt is made) to communicate with any member of the jury will be disqualified.
9. Competitors acknowledge and agree that The Asia Piano Competition 2012 shall be entitled to edit, copy, add to, adapt or translate any recording of their performances in the competition at its discretion and, in respect of such performances, competitors here by irrevocably waive in favour of The Asia Piano Competition 2012, its assignees and licensees the benefit of all moral rights and performers' rights arising under the Copyright law or similar rights arising under the laws of any jurisdiction.
10. No contact with the media must be made by any competitor for the duration of the Competition.
11. In case of any disputes, the Organiser's decision, or that of the adjudicating panel acting on the Organiser's behalf, shall be final and no discussion or correspondence will be entertained.
12. Applicant who has a professional music learning background+ could only participate in Professional Group. However, any amateur who intend to take part in Professional Group is allowed. Any participant who knowingly gives inaccurate or misleading information will be disqualified.
13. The Competition reserves the right to amend any of the rules stated.
14. The English text of the rules is definitive.

+ Refers to applicant from any music conservatory or school of any of the similar sort.

B. ELIGIBILITY

1. The competition is open to pianists aged 25 years and below.
2. All categories are open to all nationalities.

C. CATEGORIES

Participants will compete in the following age categories:

Professional*				Asian works#
Age groups	Compulsory Pieces	Self-selected Pieces	Performing time	Individual Group
Children (Age 11 and below)	One Invention by J.S.Bach <u>OR</u> One movement from Suite by J.S.Bach ^	One piece from different musical periods other than Baroque.	5 mins	One piece by Asian composer
Junior (Age 12 to 14)	One Sinfonia by J.S.Bach.	Two pieces from different musical periods.	8 mins	One piece by Asian composer
Teenager (Age 15 to 17)	One piece from The Well-Tempered Clavier by J.S.Bach. (Both Prelude and Fugue)	Two pieces from different musical periods.	12 mins	One piece by Asian composer
Young Adult (Age 18 to 25)	One set of French Suite <u>OR</u> English Suite <u>OR</u> The Well-Tempered Clavier of J.S Bach. (Whole set playing)	Three pieces from different musical periods.	30 mins	One piece by Asian composer
Amateur **				Asian Works#
Age groups	Compulsory Pieces	Self-selected Pieces	Performing time	Individual Group
Young Children (Age 5 and below)	None	One piece from any period.	Not specified.	One piece by Asian composer
Children (Age 6 to 11)	None	One piece from any period.	Not more than 7 mins	One piece by Asian composer
Junior (Age 12 to 14)	None	One piece from any period.	Not more than 10 mins	One piece by Asian composer

Teenager (Age 15 to 17)	None	One piece from any period.	Not more than 15 mins	One piece by Asian composer
Young Adult (Age 18 to 25)	None	One piece from any period.	Not more than 20 mins	One piece by Asian composer

* Refers to participant with professional music learning background, e.g learning from any music conservatory or from any university's music faculty.

** Refers to students who are not learning from any music conservatory or any university's music faculty.

^ For example, participants may perform only the Sarabande from a partita by J.S.Bach.

#Asian works is an individual category. Applicant may choose to participate in this category only.

D. DATES & VENUES

Date	Event	Venue
8 th September 2012	Piano Competition Preliminary	Kuala Lumpur and Selangor Chinese Assembly Hall (KLSCAH)
2 nd and 3 rd Oct 2012	Piano Competition Final	Kuala Lumpur and Selangor Chinese Assembly Hall (KLSCAH) AND SRJK (C) Kuen Cheng 1 Auditorium
4 th Oct 2012	Master Classes	Malaysian Institute of Art (MIA) Music Department

E. REPERTOIRE REQUIREMENTS

1. The programme must not include works that require a prepared piano.
2. Participants must perform from memory.
3. Participants may choose to compete using the same repertoire throughout the entire competition.
4. Performance of repeats indicated in the music scores is optional except in the cases of da capo, dal segno and the minuet and trio movement.
5. **NO REPERTOIRE CHANGES ARE ALLOWED** Please choose your repertoire carefully BEFORE you submit your application.
6. The Organiser reserves the right to request participants to amend and re-submit their programmes if they do not meet the standards of the competition.

F. Applications

1. Applicants should retain copies of all material sent, as no materials will be returned and the Competition will not accept responsibility for any documents lost.
2. The Competition takes no responsibility if applications are lost; applicants are encouraged to use recorded delivery or registered post.
3. An acknowledgement will be sent to each applicant by email upon receipt of the completed application. **KEEP COPIES OF ALL APPLICATION MATERIALS.**
4. The selection panel reserves the right to request additional information from an applicant.
5. Biographical details will be checked by the selection panel. Inaccurate or misleading biographical information may lead to a Competitor's disqualification.
6. Only fully completed applications will be submitted to the selection panel. The following documents must be submitted together with the application form:
 - Photocopy of birth certificate or document showing proof of age and nationality.
 - ONE recent passport photo
 - Registration fees.
 - Biography detailing previous relevant musical experience and performances. Include music schools attended, teachers, and competition awards, if any. 100 words in the maximum.
7. All parts of the application, including any references must be completed in English AND/OR Chinese.

Application Stage – DVD Recording

In the case that applicant is unable to take part in the Preliminary, an unedited, referenced and certified recording of the applicant can be submitted on DVD only, which serve as a substitution of the Preliminary, by post to the Piano Competition Office (17-1, Sec 2, Keelong Rd, Taipei, Taiwan R.O.C.) as follows:

1. The recording must be of excellent technical quality and preferably recorded professionally.
2. The applicants face and hands must be clearly visible throughout the recording.
3. Each piece must have its own track.
4. Applicant is required to play ALL the pieces (both compulsory and self-selected one) according to the category he/she intend to participate in.
5. Only solo piano works will be accepted.
6. The DVD must be unedited. Post-production handling that affects the acoustic quality of the recording (such as bias, equalisation and noise reduction) is permitted but must be stated.
7. The recording must be clearly and visibly labelled showing the applicants full name and the details of where and when it was made.

G. COMPETITION PROCEDURE

The competition consists of two rounds:

Preliminary:

1. The Asia Piano Competition 2012 committee would partner with local music conservatory/school to set up a local competition committee in order to hold the competition's Preliminary. Competition's date and venue are decided by the local competition committee.
2. The Asia Piano Competition 2012 committee would assign one adjudicator together with two local adjudicators to form the Preliminary adjudicator panel.
3. Participants will need to follow the criteria of each category stated above. Only the winners of First Prize, Second Prize as well as Third Prize are eligible to compete in the final to be held in Kuala Lumpur.

Final:

1. If any of the winners from the Preliminary is unable to coming to Kuala Lumpur for the Final, the local competition committee has the authority to decide if the place could be replace by the subsequent winner whose marks are not more than 3 marks apart.
2. All finalists are responsible for their own travel documents: visas, passports, etc. Please check with your embassy or travel agency for required documents to enter Malaysia. It may take several weeks to obtain the proper documents.
3. Contestants are financially responsible for their travel to and from Kuala Lumpur, Malaysia.

H. MASTER CLASSES

1. The master classes will be held on 4th Oct 2012 at the Music Department of the Malaysian Institute of Art (MIA). Conducted by the adjudicators, selected participants of the competition will be invited to perform for the master classes.
2. The master classes are open to observers for a fee of RM10.

I. ADJUDICATION

1. A panel of five adjudicators will judge category for all stages of the competition.
2. The adjudicating panel reserves the right to stop a participant's performance at any stage of the competition.
3. The adjudicating panel will use a ranking system. Participants with the top three rankings will be considered as winners.
4. The adjudicating panel reserves the right to award, or not award any prizes as they deem fit.
5. The adjudicating panel's decision is final and no discussion or correspondence will be entertained.

J. AWARDS

The awards of The Asia Piano Competition 2012 are divided as follow:

First prize: 1 winner with Certificate & Trophy
Second Prize : 2 winners with Certificate & Trophy
Third Prize: 4 winners with Certificate & Trophy

Winner who gives an impressive performance and is recognized by the adjudicators will be awarded a special grant.

K. Fees

A non-refundable and non-transferable fee applies to each category.

Preliminary & Final[^]

Professional*		Asian Works#
Children (Age 11 and below)	USD 60	USD 50
Junior (Age 12 to 14)	USD 70	USD 50
Teenager (Age 15 to 17)	USD 80	USD 50
Young Adult (Age 18 to 25)	USD 90	USD 50
Amateur**		Asian Works#
Young Children (Age 5 and below)	USD 50	USD 50
Children (Age 6 to 11)	USD 60	USD 50
Junior (Age 12 to 14)	USD 70	USD 50
Teenager (Age 15 to 17)	USD 80	USD 50
Young Adult (Age 18 to 25)	USD 90	USD 50

*Refers to applicant with professional music learning background, e.g. learning from any music conservatory or from any university's music department.

** Refers to applicant who is not learning from any music conservatory or any university's music faculty.

#Asian works is an individual category. Applicant may choose to participate in this category only.

[^] To enter the Final, winners of Preliminary will have to re-register with the competition committee and pay the registration fee again.

For registration and payment, please walk-in to **Kuala Lumpur and Selangor Chinese Assembly Hall (KLSCAH)**.

L. TERMS AND CONDITIONS OF PARTICIPATION

By submission of the registration form, the participant agrees to all of the above mentioned Regulations as well as the following terms and conditions:

1. The registration fee is neither refundable nor transferable.
2. The Organiser reserves the right to cancel or combine any competition round and category if there are insufficient participants. In the event of any cancellation, the registration fee will be fully refunded.

3. Where participants perform an unpublished work or works in manuscript form, it is incumbent upon the participants to obtain necessary approval under the Copyright Act to perform such works during the competition. If the participant fails to do so, the Organiser will not be responsible for any copyright or composer's fee incurred. Participants also agree to indemnify the Organiser against any action and/or claims for damages from any third party who owns the copyright.
4. Prize winners in all categories may be invited to perform in public, on television, on radio and/or attend interviews related to the competition without payment.
5. The Organiser reserves the right to record all or part of the proceedings of the competition and related activities for broadcast and promotional purpose without any payment to the participants. The Organiser retains all rights to the recorded materials.
6. Participants who are unable to be present at the scheduled performance time may be disqualified.
7. Participants and supporters of participants must not communicate with or attempt to influence the adjudicating panel. Failure to adhere to this rule may result in disqualification of the participant.
8. Photography, audio and video recording by the participants and their supporters are not allowed during the competition or for any other competition-related events.
9. Any participant who knowingly gives inaccurate or misleading information will be disqualified.
10. In case of any disputes, the Organiser's decision, or that of the adjudicating panel acting on the Organiser's behalf, shall be final and no discussion or correspondence will be entertained.
11. The Organiser reserves the right to amend the rules and conditions of the competition.