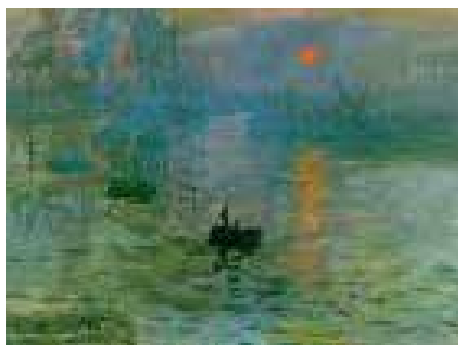


(1) 国際コンクール・マスタークラス参加&留学編



"Impression, soleil levant" Claude Monet, 1872



"Red Gaze" Arnold Schoenberg, 1910



"Composition VIII" Wassily Kandinsky, 1923

'Complete Artist' – a 21st century artist for 21st century audiences

The Complete Artist is the whole package – a sensitive musician, a consummate collaborator, an awe-inspiring virtuoso, a communicator, a dreamer, an explorer. He or she expresses and interprets ideas from a wide cultural context and keen imagination. His or her performances and programming choices are informed and flavoured by a fascination for life outside the practice studio. The Complete Artist is a risk-taker, unafraid of challenges and hungry to face the unknown. (Artistic Philosophy @ Honens International Piano Competition)

form the ensemble (group) アンサンブルを結成する
component of the orchestra, the string section....

オーケストラの楽器構成、弦楽セクション (パート)

play with orchestras オーケストラと共演する

under the baton of (conductor)・・・の指揮で

apply / application 応募する／応募

fill in, complete the form 書類に記入する

submit / submission 提出する / 提出

qualify / qualification 資格・能力・条件

eligible / eligibility 資格・適格

prerequisite 前提条件

age limit 年齢制限

registration fee 登録料

remit / remittance 送金

(non) refundable 返金 (不) 可能な

high-quality audio visual recording 高画質の映像

high resolution photo/image 高解像度の写真

repertoire レパートリー、曲目

required repertoires / free choice 課題曲 / 自由曲

commissioned work 委嘱作品

excerpts 抜粋

permit / permission 許す、許諾

indicate, state, write 記述する

interrupt 中断する、邪魔する

within (not exceed) 60 minutes

60 分以内で (を超えないように)

at one's discretion 自由裁量で

in case of ... ~の場合には

unanimously 全会一致で

invariably 常に、いつも

judge, adjudication, evaluation 審査

equivalent to ~相当の、同等の

value 価値がある

commencement 開始、始まり、学位授与式

admission, enrollment 入会・認可、入学

recommendation letter 推薦状

academic transcript 成績表

requirement / obligation 必要条件・義務

May I...?, Would you mind if I would ...

~してもよろしいでしょうか

Would (Could) you please ... ~して頂けますか?

Shall we...? ~しましょう。

I am honored to play in this hall /on this stage

このステージ (ホール) で演奏できて光栄です。

(2) 20 世紀の音楽家が生み出したもの、目指したものは？

- Leonard Bernstein "The Unanswered Question 1973 " (シャドウイング&語句補充 25:08-25:35)

What is the motivation of composition for 20c artists, whether within the tonality system or atonality?

()()

(3) シェーンベルグとドビュッシーを比較する

- Leonard Bernstein "The Unanswered Question 1973 " (質疑応答 15:10-16:13)
- Mitsuko Uchida "Mitsuko Uchida on Schoenberg's Piano Concerto" (7:30-8:25)

- How they describe the differences / similarities between the works of Debussy and Schoenberg?
Tell us several phrases or sentences that stand for their opinions.

(4) シェーンベルグが生み出した新しいシステム

- Leonard Bernstein "The Unanswered Question 1973 " (要約 37:30-39:50)

- What Bernstein regarded as the grand rule of 5 Piano Pieces op.23?
- Summarize the role of "tone row" (ディクテ & 要約 37:40-)
- How he describe this system in a phrase?

※参考：シェーンベルグが反映した 20 世紀という時代

- Leonard Bernstein "The Unanswered Question 1973 " (1:38:00-)
- Arnold Schönberg in Vienna before 1900 (英語字幕 8:00-)

(6) 次に弾きたい曲、好きな作曲家、将来の夢について発表

- What kind of work / composer do you want to play next? Why?
- What is your dream in the future?
- Tell us your current life as a music college student.
- Do you have any questions to any living / past composers ?

※参考資料

- ④ Leonard Bernstein "The Unanswered Question 1973 "
<http://youtu.be/kPGstQubpHQ>
- ⑤ Mitsuko Uchida "Mitsuko Uchida on Schoenberg's Piano Concerto"
<http://www.youtube.com/watch?v=PmWRttCo7lo>
- ⑥ Arnold Schönberg in Vienna before 1900
<http://www.youtube.com/watch?v=XsIMq0Xm6fI>
- ⑦ Interview with Arnold Schoenberg "About Art"
<http://www.youtube.com/watch?v=Fd61jRM6Chw>