



EAST TENNESSEE STATE UNIVERSITY

Department of Music



Piano STUDIES



Incoming Students

Audition for **ADMISSION AS MUSIC**

MAJOR* without consideration for endowed scholarship assistance **PIANO PERFORMANCE** or **MUSIC EDUCATION (PIANO CONCENTRATION)**

Two contrasting pieces from memory

One Sonata Allegro (fast) movement by Haydn, Mozart, Beethoven or Schubert

One substantial work from the 19th century or later

Incoming Students

Audition Admission as Music Major FOR ENDOWED SCHOLARSHIPS* PIANO PERFORMANCE or **MUSIC EDUCATION (PIANO CONCENTRATION)**

One original work by J. S. Bach

One Sonata Allegro (fast) movement by Haydn, Mozart, Beethoven or Schubert

One virtuosic etude

One substantial work from the 19th century or later



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Find former ETSU students in graduate schools such as Eastman School of Music, The Juilliard School, Indiana University, the Mannes School* of Music, Peabody Conservatory of Music, University of Southern California, and Manhattan School of Music.

MTNA/ETSU Collegiate Chapter was selected to present as part of Pedagogy Saturday Young Professional Track at the MTNA National Conference in Las Vegas. Twelve students attended.

ETSU students have played in masterclasses with Lang Lang, Vadym Kholodenko, Robert McDonald, Jon Nakamatsu, Alexander Kobrin, Antonio Pompa-Baldi, Chu-Fang Huang, and Matti Raekallio.

ETSU Collegiate Chapter plans to attend the MTNA National Conference in Baltimore.

Scholarships

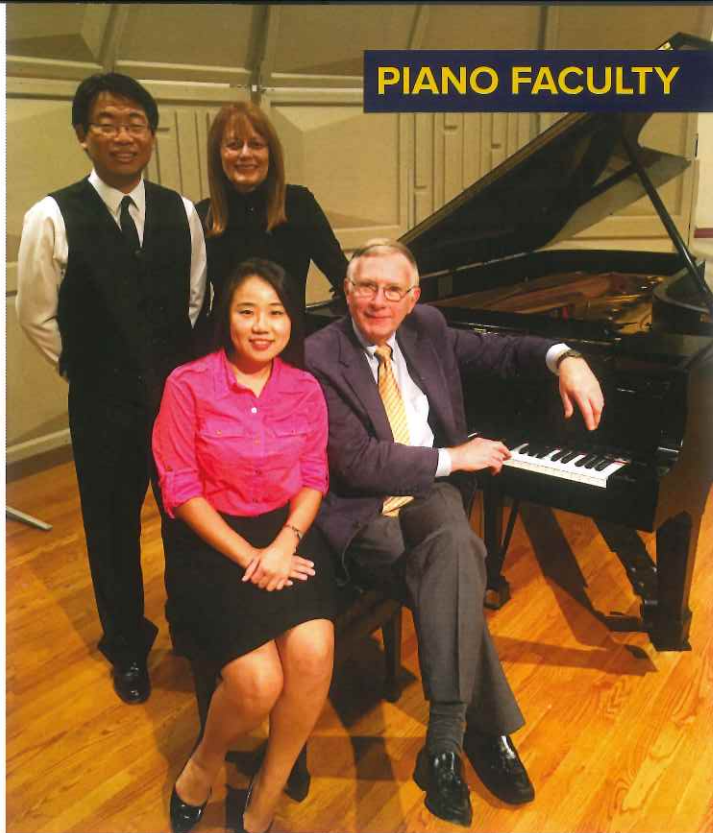
Scholarships vary in amounts and include endowments from Marie Hutchinson Hunter, Marilyn Davis, Virgil and Mary Florence Self, Elsie Artz, Walter Patton, Walter Marshall, and Powell Steinway. The top scholarship, the Chih-Long Hu Scholarship, provides full tuition, room, board, and books.

* = All Tennessee residents will be considered for the Academic Performance Scholarship.

* = All out-of-state residents will be considered for the Public Performance Scholarship.



PIANO FACULTY



Chih-Long Hu
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