



Competition Final at Suntory Hall(Tokyo)

PTNA Piano Teachers' National Association

About PTNA – Our Mission

PTNA (PIANO TEACHERS' NATIONAL ASSOCIATION of JAPAN), founded by Yasuko Fukuda, is a nonprofit organization of professional piano and music teachers. Our mission is to advance the value of piano and music teachers committed to furthering a higher level of the pedagogical skills, and to explore cultural and artistic activities by ways of piano. We encourage piano and music teachers in the community to improve the quality of piano pedagogy and performance studies, promote a rich humanism from music pedagogy, communicate with internal and external associations, and contribute to a broader cultural development.



Nobuyuki Idei
Chairperson

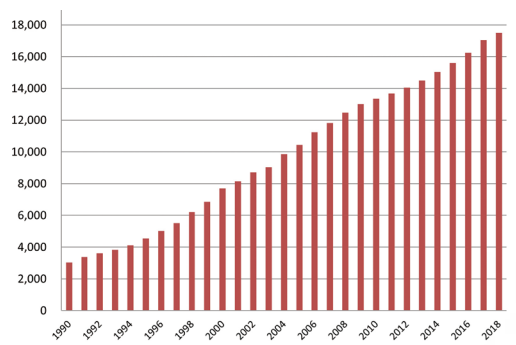


Seikoh Fukuda
CEO

Data

- Established : 1966
- Groups & Committees
 - Administration and Organization Group
 - Research Group
 - STEP Project Group
 - Competition Group
- Networks:
 - Branches (126), Stations (495)
- Number of Members: 17,081 as of May 2019

Membership



PTNA PIANO COMPETITION since 1977

Established in 1977, PTNA Piano Competition started for the purpose of expanding the base of the pyramid of piano culture and enhancing the general level of piano in Japan. With more than 20 divisions including four-hands and Grand Muse (Amateur), this is a big opportunity for children through young pianists to compete in a national standard, as well as a gateway to the competitions overseas.

Preliminary rounds take place over 200 venues, and finals are held late August in Tokyo. PTNA Piano Competition is one of the largest piano competitions in the world, and over 45,000 contestants participated in the year 2018.

年度 第42回ピティナ・ピアノコン 全国決勝大会 表彰式



Jr.G grade, designed for special talents under the age 16, 15 promising young pianists took the group masterclass led by Prof. Jan Jiracek von Arnim from Vienna, and the workshop by Prof. Shin-ichi Furuya.(2018)



International Guest Jury Members for the Final

2019 (43rd)

Dag Achatz (Sweden/Switzerland)
Bruce Brubaker (USA)
Ewa Kupiec (Poland /Germany)

2018 (42nd)

Mats Jansson (Sweden)
Igor Roma (Italy)
Eleanor Wong (Hong Kong)

2017 (41st)

James Anagnoson (Canada)
Hortense Cartier-Bresson (France)
Henri Sigfridsson (Finland)

2016 (40th)

Diane Andersen (Belgium)
Wolfgang Manz (Germany)
Ralf Nattkemper (Germany)

2015 (39th)

Stanislav Ioudenitch (Uzbekistan/
USA)
Jan Jiracek von Arnim (Germany)
Michael Lewin (USA)

2014 (38th)

Aquiles Delle Vigne (Argentina)
Gilead Mishory (Israel/Germany)
Ewa Pobjocka (Poland)
Soo-jung Shin (South Korea)

2013 (37th)

Ronan O'Hora (UK)
Boris Petrushansky (Russia)
Jerome Rose (USA)

2012 (36th)

Andrea Bonatta (Italy)
Martin Hughes (UK)
Li Mingqiang (China)
Natalia Troull (Russia)



PTNA PIANO STEP since 1997

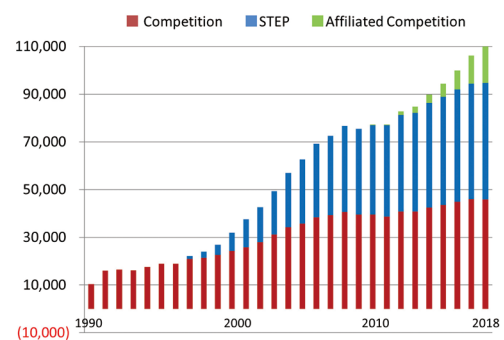


Developed in 1997, this is a system that encourages the enjoyment of learning the piano. We offer a stage performance opportunity in which one can freely express themselves up on stage. STEP offers a flexible style of selecting pieces from more than 3,000 music repertoires, and one can choose evaluation styles of his or her choice.

Each performance comes with a "STEP message", a hand-written comment sheet from STEP Advisors, who are experienced teachers selected from PTNA membership. In the recent years, STEP is expanding its project to chamber music, and mini-concerts performed by Advisors are very popular.



Participants for PTNA Stage



PTNA PIANO SEMINAR

The teaching scene is always full of variety. Teachers are requested to make constant efforts for dealing with every student. However, experience is the only essential way to learn, and if there were a hundred teachers, there would be hundred ways of teaching. Responding to different needs, PTNA offers various programs. Whether you are a seasoned professional or independent teacher, membership in PTNA can complement your professional music life. From music analysis, knowledge of the instrument, to the know-how of teaching, PTNA introduces several model cases that can be practiced right away in your lessons.

Starting from 2007, seminars have been taking an active part in PTNA branches and offices throughout the country. There is a full support system of carrying out the point in each seminar, such as the report system. PTNA supports the lifelong study of the piano teacher.



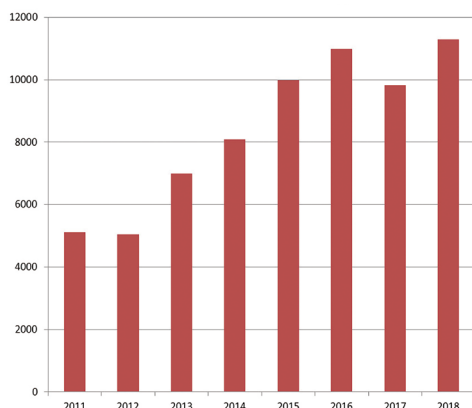
PTNA PIANO ENCYCLOPEDIA and YouTube Channel

PTNA Piano Encyclopedia, a public information service program, provides information of piano pieces for piano lovers and students since 2002. Recently, it also began to provide performance videos and audio clips via YouTube in order to improve the degree of recognition of them.

It aims at providing information for piano students and lovers to promote music culture, especially focused on piano. Its usability is always reexamined and improved to encourage their study and research further. All the information is free of charge.



Number of Teachers' Matching



Teachers' Matching Service

PTNA Teachers' Matching Service has achieved the highest number of agreements this year ever since, expecting a 15% increase from last year (11,290). Besides the basic piano studio information, more detailed information is put to the individual pages ; messages from students and parents, and comments from customers who used this matching service. This 360-degree feedback makes it easier for customers to find suitable teachers. This service is operated by 8 home-based telephone operators.

PTNA Classroom Concert

With the help of our PTNA local branches, this project was launched in 2005. Professional pianists visit elementary school classrooms and perform a short concert within the regular music class. Children get the opportunity to listen to live classical music and communicate directly with professional pianists. Concerts vary from solo piano music to chamber music with strings and woodwind players. This outreach program helps to develop a children's sound mind to appreciate music and playing instruments.



Piano Teachers' National Association of Japan

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