

PTNA News Letter

Piano Teachers' National Association of Japan, Incorporated by the Japanese Government
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Lesson Studio Tour Begins!

An event for Advanced ideas and Active networking

Learning from other teachers, is one of the effective ways to develop teaching skills and to expand their knowledge and ideas. "Lesson studio visiting program" was launched this year, which shares similar objectives with existing projects, such as teachers' examination and seminars. It is designed for those who want to study with experienced piano teachers in a small group of 2-10 people. The program consists of a two hours demonstration lesson and 30 min discussion time.

Katsuko KANEKO, one of the board of trustees of PTNA, accepted 10 young fellow teachers on November 8th at her studio in Tokyo. Prof. Kaneko gave lessons for four students aged 6-10. Each student began with technical exercises, followed by two contrastive pieces, Baroque and Romantic. 10 teachers enthusiastically observed the lessons and wrote down whatever they noticed. The lessons were focused on "how to strengthen the fingers to realize effective musical expression", since she is the author of a textbook of finger technique and repertoire building. The observers were impressed with their fingers well controlled and colored sounds.

After the lessons, the 10 fellow teachers asked various questions,



about technique and musical expression, motivation of students, communication with parents, maintenance of health, etc.

"Once Mrs. Yasuko Fukuda, the founder of PTNA, told us that pianists should be evaluated by their interpretations, whereas teachers are to be evaluated by their teaching skill. One could not become a good teacher in a day, and I myself had trial and error many times. This time I hope that I will be able to share some of my experiences in my teaching career."

Ms. Akiko ISHII, one of the participants, was greatly encouraged to take part in this lesson tour, as she obtained new teaching ideas, especially in technical approach.

Hideo SUGIURA, also one of the board of trustees of PTNA, accepted five local piano teachers to his lesson studio in Aichi. He gave a lesson to an elementary female student, focusing on good sounds and harmony by playing Scarlatti, Mozart, Chopin, Miyoshi method and Debussy. In the Scarlatti Sonata, she tried to move the fingers lightly and clearly so as to make crystallized sounds, in a way that the professor suggested. In Mozart and Chopin, Prof. Sugiura explained the function of chords and its role in (the)



musical phrases.

Another teacher living in Ishikawa, Yasuko SHOJI gave a lesson to three students at the elementary level, and two local teachers observed them. A student who began playing piano 6 months ago, used Barnum for finger training and Glover for musical expression. Ms. Shoji asked the student to concentrate on the right little finger to produce beautiful soprano sounds and to apply this technique to another similar pieces. She also asked the student the basic rules on music scores and explained how the progression of chords corresponds to musical expression.

Each teacher has its own way of teaching in their long careers, and the observation of lessons and discussion give young fellows discoveries and motivation for better teaching. An attendance and submission of report is counted as 1 point in the PTNA teachers' point system.



Development of Teachers

New Pathways for Advanced Teachers in Teachers' Examinations

PTNA Piano Teachers' Examination, partly modified last year mainly for young teachers, underwent further renewal to enhance senior teachers to develop their experiences and knowledge further; advanced teaching of chamber music and popular music as two optional pathways. Participants need to pass all the level of examination as a prerequisite. So far 71 teachers completed it.

In April, the optional pathway of chamber music was held in Tokyo that required three tests; performance, teaching and written report.

In the performance exam, participants played the violin duo of Stravinsky and the cello duo of Popper. The teaching exam required 15 min teaching with a model student, with a piece announced two weeks before. After the submission of a report (observation of STEP), they obtained a certificate.

How to Teach in 10 min? Lesson Demonstrations

Due to the increase of participation in PTNA Piano Teachers' Examinations, PTNA organized a one-day session for preparation of teaching test, one of the requirements at each level



to obtain the final certificate.

On May 10th, 26 lecturers showed 10-15 min teaching demonstrations to young pianists chosen by open application. (10 minutes for elementary and intermediate levels, and 15 minutes for advanced level)

Within the restricted time, each teacher came up with various ideas to give effective advice. Keiko SASAKI, one of the lecturers of the intermediate level, thought carefully what to hear and tell to a student at the first sight /audition. By asking brief questions to the student and demonstrating ideal sounds beside her, Mrs.Sasaki felt she understood well enough in 15 minutes. Another lecturer explained the functions of chords by telling an imaginary story. Teachers and parents in the audience had great satisfaction to learn various teaching styles and ideas.



337 Recipients for PTNA Teachers' Award



337 piano teachers received the "2009 PTNA Teachers' Award". Three of them received 30 times so far (Mitsuyo ESAKI, Katsuko KANEKO, Toyoko MATSUGI) and 42 are the recipients for the first time.

Well-Balanced Evaluation for Teachers' Achievement

Achievement of teachers is evaluated not only by students' results in the competition, but also by the extent of their efforts toward self-development. PTNA Teachers' Award praises those who have important achievements in either aspect. Recently the latter case increases.

The regulation of the award is discussed and modified every year at the Administrative Steering Committee held in June. In 2009, one should fulfill either of the following requirements;

(1) Achievements in competition result

- * More than 8 students proceeded to the 2nd round in PTNA Piano Competition
- * More than 2 students proceeded to the final round (except special grade) and the semi-final round of the special grade
- * More than 6 students proceeded to the 2nd round, as well as one student or more proceeded to the final round

(2) Achievements in self-education

- * 1 point for 1 stage performance (either students or teachers themselves)
- * 3 points for submission of a research thesis
- * 20 points for submission and adoption of a research thesis

Seminars Focusing on Early Music Education

A good approach to the music world is the key to enhance the lifelong learning of piano. Teaching seminars for elementary level students are increasingly programmed.

Education for Elementary Level

- Mayumi NAGASE: cultivate the technique in a effective way
- Miyuki KAWASAKI: Start wellbalanced training of technique and expression
- Naomi ISHII: Super Piano Lesson "You can do it!"
- Chikako INAGAKI: How to produce the multicolored sounds?
- Natsuko NIHON'YANAGI: Make nice sounds from early stage

- Yukiko WATANABE: Use Hanon joyful and effectively
- Mitsuyo ESAKI: To explore lively expression with Burgmuller
- Akira IMAI: Lecture for useful pedaling with Sonatine

Nourish mind and body for effective piano performances

- Chikako MIZUTANI: For children&parents! Introduction of finger training
- Kyoji TAKEMOTO: Appropriate touch and relaxing, by learning structure of piano
- Naotaka SAKAI: Problems of hands
- Takashi MURAKAMI: First step to physical training for piano performance
- Yoshiko KUROKAWA: Effective Body for piano performance
- Yasuko HAMANAKA: Introduction to Baroque Dance
- Masamichi HOSHINO: Mental and musical development
- Hisae ISHIMINE: Use STEP for effective lesson management

Analyse

- Chihiro TODOROKI: Explore the keys hidden in music
- Naohito FUKAYA: Analyse for performance

Education for intermediate level

- Eiko NEZU: Proposal of lesson ideas for elementary to intermediate level
- Masako NAKAI: Lecture for Debussy Children's Corner
- Mari TAKEDA: Lecture for J.S.Bach Inventions
- Cerlie HARUHATA: Let's Duo! party
- Eriko AKITANI: Key for jazz arrangement of classical pieces
- Katsumi TANAKA: Let's play ensemble with family



- * 3 points for submission of a study report
- * 20 points for submission and adoption of a study report
- * 1 point for submission of a report on PTNA teaching seminars (1 lecture)
- * 1 point for submission of a report on local seminars (par seminar)

How Parents Make a Good Musical Environment?

Recently "parenthood" becomes a subject to be learned. In cooperation with The Nippon Foundation, PTNA organizes several lecture-concerts on the theme of "parenthood (how to be good parents)" led by music teachers and pianists, as well as experts in the educational fields.

It largely depends on the family environment whether children could develop their musical talents and their sensibilities. A lecture-concert held last February drew big attention from parents, which evoked the awareness of creating a good musical environment at home and establishing reliable communication between children and parents.

Human Development and Music Education

On May 3rd, a concert for parents took place in Aichi pref., having a teacher and pianist as lecturers; Eiko NEZU (PTNA authorized member) and Junko NISHIKAWA('98 PTNA gold prize winner). Mrs.Nezu gave a lecture on the effective use of practicing time and ideal musical environment, which parents can arrange at home.



As the mother of a pianist, Rieko NEZU (finalist of the Chopin Int'l competition 2005), she showed her daughter's agenda used in her childhood.

In the second part, Ms.Nishikawa played Bach "Jesu Joy of Man's Desiring" and Mozart "Ah! vous dirai-je maman", by showing pictures of composers.

On Nov. 23rd, another concert was held in Sendai, which targeted parents of babies. A soprano singer



Mrs.Michiko SHOJI (PTNA authorized member) and Dr. Yoko SHIMURA, an expert in baby science, discussed the learning process of musical expression and ear training of infants from age 0 to 12.

A Book for "Piano Coaching" Published

One of the PTNA members, Rie AOKI published a book "Coaching in piano lesson, exercise book for effective communication".

After she received a certificate of professional coaching, she gave lectures and private sessions across Japan where she spoke with over 6,000 piano teachers and parents. There she found a number of teachers had similar difficulties; "Students don't practice by themselves.", "I don't know how to get them motivated", etc. and came to be aware that the effective communication is indispensable to help piano lessons be more productive and rewarding.

The focal point of this book is to propose practical communicating exercises with which teachers could develop their communication capability and put it into practice to help students have their own creativity.

Mizuho Nakada became Grand Prize winner of PTNA Piano Competition

The 33rd PTNA Piano Competition was held from June-August 2009, and over 40,000 people participated in total. After the final rounds at the end of August, the awarding ceremony was held on August 24th and Ms.Mizuho NAKADA(23) won the grand prize in the special grade. She will play in Paris and Bologna in the spring of 2010.

One of the overseas jury, prof.Joaquin Soriano appreciated the opportunity to



sang Japanese folksongs and animation songs, as well as Opera arias. In between the performances,

share the music culture with other oversea jury members, young pianists, teachers and audience in Japan.

Tomoki Sakata won Yasuko Fukuda Prize



Yasuko Fukuda Scholarship

Audition was held on August 25th-28th in Tokyo, and Tomoki SAKATA(15) won the Yasuko Fukuda prize, followed by Fuyuko NAKAMURA, Prize of Excellence. This audition was established for encouraging talented young pianists under 18 to study abroad. This year, nine candidates took the lessons by each of the following oversea professors, Nikolai A.Petrov, Dina Yoffe, and Joaquin Soriano. They voted to decide the final result after the final concert on 28th. Sakata will be invited to Moscow by Prof.Petrov in 2010.



Lang Lang Gave Master Class to Young Talents

World-renowned pianist Lang Lang, the brand ambassador of Sony Corporation, gave a piano masterclass on September 20th in Tokyo. Two young pianists, Tomoharu Ushida and Shion Ohta played each piece and got advice from the pianist. They were prize winners of 2009 PTNA Piano Competition and were chosen by video monitoring by Lang Lang himself through youtube.



Dynamism in the society

A Concert for "300 Years Anniversary of Piano"

An concert celebrating "The 300 years anniversary of Piano" was held on August 28-30th in Tokyo, in partnership with PTNA and The Japan Piano Technicians Association. It aimed at looking back at 300 years of keyboard history by giving concerts, lectures, expositions of instruments, workshops with early instruments.

PTNA organized a similar concert last year, showing and demonstrating early instruments coming from different countries, regions between 16th and 18th centuries. This year, the scope of music history becomes more dynamic, starting from the Renaissance period until today. The hall was filled with an enthusiastic audience.

The first part was focused on performances by early instruments; Pipe organist, Naoya OTSUKA played "The Green Sleeves Variations" on the Renaissance pipe organ, followed by J.S. Bach "Tocatta and Fuga" on the baroque organ, then "Prelude, chorale et fugue" (Franck) on the modern organ. Yasuko HAMANAKA, a specialist of baroque dance, performed

"Le Coucou" (Daquin), "Passacalia -Armide" (Lully) etc. The next generation, fortepiano, was presented and played by Yuko HISAMOTO. ("Pathetique", Beethoven).

In the second part, the evolution of modern piano was presented by the performances of piano pieces representing various cultures; Chopin - Grieg (piano: Rieko NEZU), Schumann - Debussy- Granados (Masako ESAKI), Rachmaninov- Takemitsu (Hironao SUZUKI), Piazzolla - Crumb - Gershwin. (Aki KURODA).

18 Pianists Appeared in Talk Concert Festival

The Talk Concert Spring Festival 2009 was held on April 5th, at Shobi University Barrio Hall. 18 young pianists gave brief lectures and performances of 18 composers from the Baroque to the Modern period. Each pianist talked about the musical concept of pieces they chose, cultural background and private life of the composers, the interrelation between instrumental development and the evolution of a new style of music, mutual influence between music and



another artistic fields, etc. Further, each pianist brought a picture that represented the image of music they played. Within 15 minutes, they had to talk and play in as best they could, and it encouraged them to give public performances to entertain people.

"Music Branch" Concert Brings Rich Morning



The music branch concert series began last April in partnership with Suginami Koukaidou, a public hall located in one of the cultural areas in Tokyo. This monthly concert begins at 11am, proposes many exciting concert performances and is increasing audience. Program will vary from classical music, Japanese folksongs and baroque dance, etc.

115 Collaborators for School Concert Project

The School Concert Project began in 2005. Pianists have been dispatched to play in 358 public schools in 42 prefectures(out of 47). The network expands steadily and the number of collaborating schools this year reaches 115.

Originally it started with the collaboration of PTNA grand prize winners who were eager to go to local schools to give classroom concerts. It still holds a majority of requests (45 invitations from local schools in 2009), and due to its good reputation, local piano teachers and PTNA branch offices started to be involved from



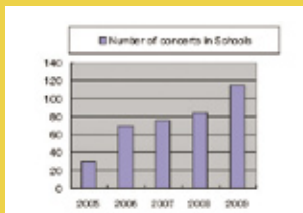


several years ago.

Recently, the expansion of the project network owes to the sponsorship of National institutions. From 2009, school concert project obtains sponsorship from Post Service co.Ltd, that enables to dispatch pianists up to 12 schools that are distant from Metropolitan area.

In addition, the Agency for Cultural Affairs offers a program named "Promotion Cultural Activities in Local Areas", by which artists are sent to public schools by the selection of the committee of each prefecture. The expense rests on this government body. PTNA assists pianists in consultation and preparation of documents for the Agency.

Then, who will be the future collaborators? PTNA is recruiting students volunteers to play in the local schools, and the first one was launched in Nishi-Tokyo city. PTNA expects students of music colleges would make use of this opportunity to communicate with local people and institutions, as well as gain experiences in public performance.



STEP, Collaboration with Piano Methods

Pieces composed for piano methods are rarely played in public, but why not? PTNA Piano STEP, a continuous stage performance opportunity for pianists of all ages and levels,

encourages to play them on stage. Three STEP stations will focus on each of the following methods - MIYOSHI, BASTIEN, YUYAMA.



STEP, Collaboration with Piano Magazine

PTNA Piano STEP will collaborate with "Monthly Piano" magazine (Yamaha Music Media Corporation). Every month, several arranged music scores published in this magazine; popular music, sound track of films and TV shows, and classical music. Bunkyo Spring STEP, scheduled on February 2010, will accept participants who will play pieces among those arranged scores.



370 Musicians Joined Nation-Region Event

"Manabi-pia", the nation-region collaborating event was held on Nov. 3rd in Saitama. The program included piano performances, Latin percussion, folksong and chorus, as performed by 370 people.

PTNA has been taking part in this annual event since 1989, co-producing concerts with our branch offices across Japan. This year, it was organized in partnership with 9 PTNA branch offices and 14 stations in Saitama.



Walking through Urban Spaces with Music

Between high-rise buildings in Tokyo, a small quiet open space can be found. A concert series touring around these public spaces started this year, supported by Tokyo Metropolitan Government. Around the Tokyo Marunouchi Building and Tokyo Midtown (Roppongi), the sound of the piano gives people a rich experience during the business hours.

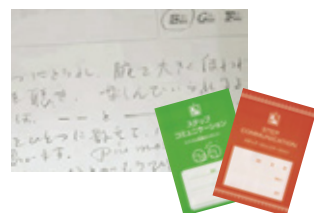


PTNA Accepts Intern Students from Colleges

PTNA accepts intern students from colleges and universities to work with PTNA staff in our events. In the PTNA Piano Competition, several interns were assigned to the PR section and they helped to distribute fliers to public spaces, interviewing, filming and editing videos, helping participants, etc. One of them was so satisfied with this experience that it gave her the idea to work in a music company and to support people who have dreams to be excellent musicians.

Handwritten Messages Connect People

In PTNA Piano Competition and PTNA Piano STEP, jurors and advisers handwrite all the commentaries and messages to participants. It is definitely time-consuming works, but those messages have been great encouragement for students more than 30 years. Nowadays, participants handwrite their messages to other participants through "STEP communication card". Even 300 cards were exchanged among participants in a day!



Detail & Diversity

How to Find A Right Teacher out of 6,000?



Know more, choose better; Students need to know enough information in advance to find the right teacher online.

PTNA Teachers' Introduction Service, launched in 1999 to help piano learners to find teachers, increases the items of information onto the basic data.

The basic information of registered teachers already online are; location, teaching experiences, lesson fee, teaching method, genre, number of students, etc., only their name is left unidentified. Furthermore, photos of lesson rooms, testimonies from students and their parents and parking information are added. It enables customers to make a prior survey more in detail by seeing "virtual lesson rooms".

Over 6,000 teachers are currently registered, and 4,140 requests of intermediation came in 2008, which is 220% increase in the last 5 years.



Synergy-The New Way of Concert Promotion

Synergism becomes a key to make wider promotion of concerts in Japan. PTNA expands the promotion service of its supporting concerts in ticket selling and production of concert videos. This service is also extended to non-members.

Ticket selling is partly consigned to Japan Travel Bureau (Entertainment section), the biggest travel agency in Japan. Their experience in online sales system and cliental service is expected to promote piano recitals and ticket sales in Japan.

"Package" the concert on CD-ROM or DVD is also one of the after-services being sought- after by pianists. One can ask Video Classics co., our collaborator, to produce 5 copies of the CD-ROMs free of charge, and is also privileged to upload videos on the PTNA youtube channel.

Besides those on-demand services, PTNA helps enhance publicity by distributing information on our website in three dimensions; "list of concerts", "piano encyclopedia" and "pianists" pages that are interrelated with each other.

This whole online promotion system is expected to enhance people to go to concerts, and help pianists to acquire a new audience.

New Collaboration with Music Publishers Starts

PTNA launches a new online service, in partnership with music publishers, that introduces recommendable music scores with

performance videos on youtube. It would help teachers to explore new repertoires as well as to get alternative teaching ideas.

New Chairperson of PTNA is Elected

Mr. Nobuyuki IDEI, ex-CEO of Sony, was elected as the new chairperson of PTNA, and Mr. Yuichiro HATA, a member of the House of Councilors, became the vice chairperson. The ex-chairperson, Mr. Tsutomu Hata assumed the position of honorary chairperson, and 1 treasurer (Susumu TABUCHI) and 2 trustees (Yasuko SUGIMOTO, Mutsuko TOZAWA) were newly elected. All changes in the executive committee went through the election and the general assembly of PTNA authorized members this year.

PTNA, founded in 1968, became recognized by the Japanese Government in 1985. Being organized independently, PTNA has been developing its membership and extending its range of activities in partnership with schools, universities, enterprises and concert halls.

Mr. Idei, formerly representing a worldwide private companies, and Mr. Hata, a Councilor who has been deeply rooted in the public sector, are the two symbolic figures of private and public power. Currently, 73 board of directors will be in charge of leading the new trend of music education in Japan.

Ex-Vice President Wrote Basics of Performance

PTNA ex-vice president, Yasuko NAKAYAMA (professor emeritus of Tokyo University of Fine Arts and Music) published a book "The Basics of Piano Performance - to make beautiful



New Chairperson Nobuyuki IDEI

(ex-CEO of SONY)

I am honored to be the president of PTNA, the association that has been making tremendous efforts to enhance music education from early childhood, enlargement of the numbers of amateurs, and education of pianists of world standard. I truly hope that PTNA will provide dreams to children, as well as the incentives to society as its new driving force.



New Vice Chairperson Yuichiro HATA

(Member of the House of Councilors)

In its 43 years of history, PTNA has been developed by careful observation of piano teachers and renovations to meet their demands and desires. I attended the awarding ceremony of PTNA Piano Competition several times on behalf of ex-president (Tsutomu Hata) and know the steady growth of this association, whose assets are eagerness, strong will and active involvement of affiliate members across Japan. I hope to create a bright future together.

sounds" from Ongaku no Tomo.

This book illustrates basic things that pianists have to learn; posture, hand position, finger techniques, attitude toward artistic life, etc. It conveys her life-long achievements in piano pedagogy and informs the pianists of the new generation.



Mrs. Nakayama was a former student of Leonid Kreutzer and Walter Gieseking. She had served as the vice president of PTNA after its incorporation under the Japanese Government in 1985, and retired in 2009.

"Self-Educated Pianist" has written a book

"A Pianist Who Makes Challenges - how to self-educate?" written by Ichiro KANEKO, the 2005 grand prize winner of PTNA Piano Competition. He is a mathematics teacher in a high school in Tokyo, as well as a pianist who is giving concerts. His dual life makes him busy, but gives him a unique identity.



Followed by a steady increase of amateur or self-educated pianists in Japan, this book inspires a lot of people and was ranked 1st in the music category of Amazon (Japan).

Prizes & Awards



- Emiko HARIMOTO, an associate member of PTNA Executive committee, received an award from MEXT (Ministry of Education, Culture, Sports, Science and Technology) commemorating her long term dedication to social education, as one of the representatives of the nationwide association PTNA.



- Megumi TANNO & Antonio Piricone, (Tempo Rubato Fortepiano Duet) won 1st prize in Van Wassenaeer Concours (NL)

- In the 1st prize at Asia-Pacific International Chopin Competition, Marina KOHKA won 2nd prize in the senior division and Aimi KOBAYASHI won 1st prize in the junior division.

- Aimi Kobayashi, this 14-year-old girl makes a CD debut from EMI Classics, followed by her popularity on youtube which has gained over 4

million hits in total. She was the youngest prize winner of the Jr.G grade of PTNA Piano Competition (under 18) when she was 9 years old.



International Exchanges

- Michiko SHOJI gave a masterclass "Primavera Pianistica" in Antwerp (Belgium)
- Mariko MASAKI, a councilor of PTNA, attended the MTNA National Conference (US)
- Rieko NEZU appeared in Paris Chopin Festival at the Fete de la Musique (France) and the headquarters of the United Nations (CH).
- PTNA accepted the Director of RCM (UK) for the Tokyo audition.
- PTNA accepted Prof. Andrea Bonatta as a part of masterclass tour organized by the Liszt International Piano Competition (NL).



PTNA Youtube channel gains million of hits!

- Concerts: PTNA Piano Competition final rounds, prize winners concerts, Music Branch concert series, Talk concerts, etc.
- Seminars: 10 min Teaching demonstration videos
- Scores: PTNA pianists play piano pieces from certain music score; "Collections of small pieces by Yuyama Akira" (Zen-on), "Asuka Matsumoto Artist Score Book" (Prism), "Piano Today - Japanese Compositions" (Kawai) .
- News: PTNA Youtube News are available weekly

Jury Members for 2009 PTNA Piano Competition & Yasuko Fukuda Scholarship Audition



Nikolai A. Petrov

Professor of Moscow Conservatory
President of Russian Art Academy



Dina Yoffe

Professor of Anton Rubinstein
International Academy



Chong-Pil Lim

The Korean National University of
Arts Professor of Piano School of
Music
*only PTNA Piano Competition



Joaquin Soriano

Honorary Professor of Madrid Royal
Conservatory



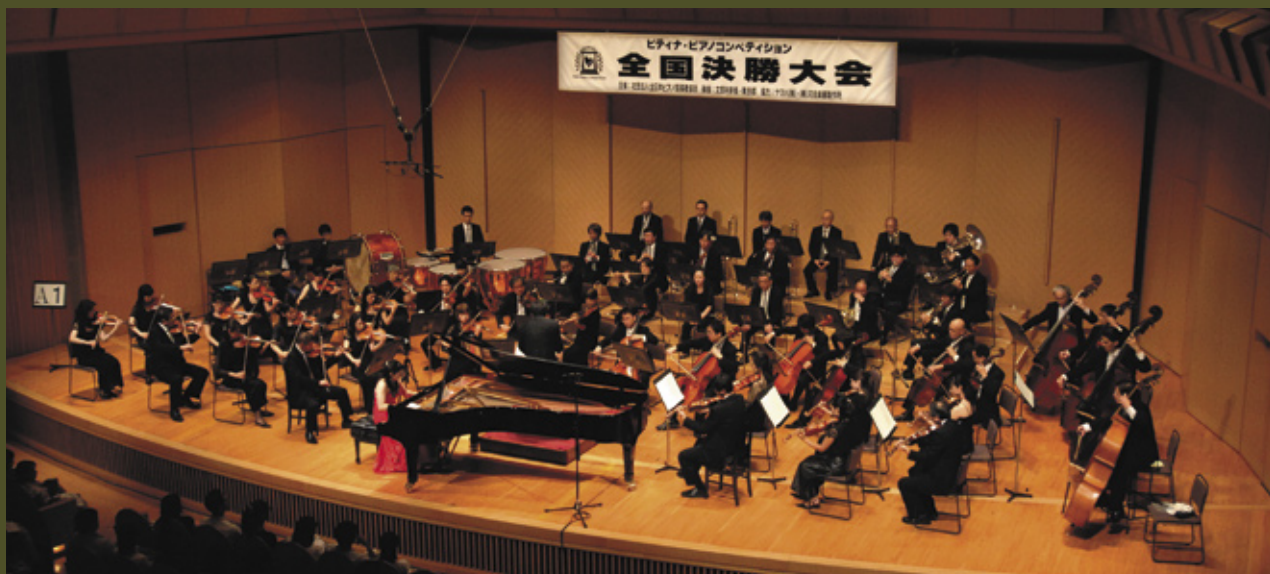
Zhang Jin

The Music School Attached to The
Central Conservatory of Music,
Piano Director
*only PTNA Piano Competition

34th PTNA Piano Competition for Promising Pianists

Final Round : 19th-22nd August, 2010 Tokyo

Grand Prize: 1,000,000 Yen, Concerts in Japan and abroad



▶ Purpose

To recognise and develop musicians of exceptional talent as well as providing an inspiring music experience to all participants and teachers for greater fulfilment. The goal of the competition is to generate greater musical appreciation among all and achieve the equalisation of levels throughout the country.

▶ Grade

Grand Superior (no age limit)

▶ Eligibility

Open to pianists of all nationalities and ages.

▶ Past prize winners and further careers

Hibiki Tamura (1st, Long-Thibaud 2007)
Rina Sudo (5th, Dublin 2006)
Yuhi Ozaki (1st, Ettlingen 2006)
Shohei Sekimoto (4th, Chopin 2005)
Masataka Goto (1st, Ennio Porrino 2005)
Kotaro Fukuma (1st, Cleveland 2003)
Kazumasa Matsumoto (5th, Queen Elisabeth 2003)
Yuma Osaki (3rd, Leeds 2003; 3rd, Geneva 2002)

▶ Past Jury

2005 John O'Connor
Jacques Rouvier
Lee Kum-Sing
2006 Daejin Kim
Giuseppe Fausto Modugno
Douglas Humpherys
2007 Mikhail Voskresensky
Dominique Merlet
Erik Tawaststjerna
Piotr Paleczny (Yasuko Fukuda Prize)
2008 Matti Raekallio
Vladimir Tropp
Jerzy Sulikowski
2009 Chong-Pil Lim
Nikolai Petrov
Joaquin Soriano
Dina Yoffe
Zhang Jin

▶ Sponsors

Ministry of Education, Culture, Sports, Science and Technology of Japan
The Tokyo Metropolitan Government
YAMAHA Corporation
KAWAI Musical Instruments Mfg. Co., Ltd.
Yomiuri Newspaper Co.
Hinoki Crinical Co., Ltd.
Oji Hall
Hamarikyu Asahi Hall
Dai-ichi Seimei Hall
Senzoku Gakuen
Seitoku Gakuen
Tokyo City Philharmonic Orchestra

Schedule 2010

▶ First Preliminary Rounds Solo

First Round (1)
Dates: June 26 (Sat) + 27 (Sun)
Deadline: May 19 (Wed)

First Round (2)
Dates: July 10 (Sat) + 11 (Sun)
Deadline: June 2 (Wed)

First Round (3)
Dates: July 15 (Thu) + 16 (Fri)
Deadline: June 9 (Wed)

▶ Second Preliminary Round Solo

Dates: August 4 (Wed) + 5 (Thu)
Place: Katsushika Symphony Hills (Tokyo)

▶ Semi-Final Round Solo

Date: August 19 (Thu)
Place: Dai-ichi Seimei Hall (Tokyo)

▶ Final Round Concerto

Date: August 22 (Sun)
Place: Dai-ichi Seimei Hall (Tokyo)
Tokyo Symphony Orchestra /
Chikara Iwamura (cond.)